



A1002

# **RED FORMICA RF-1**

Guitar pedal **BASS COMPRESSOR**



User manual

**YERASOV.**

## PRECAUTIONS

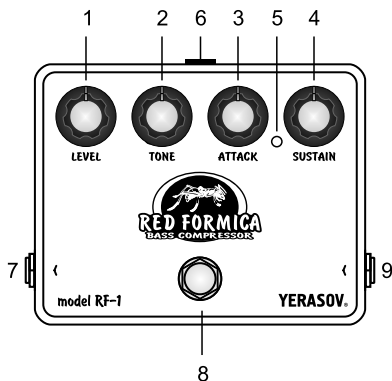
- Avoid storing or operating the unit in humid conditions (not above 80%).
- After storage or transportation at a low temperature before turning on unit shall be stored at room temperature for at least 2 hours.
- Protect the device from falls, bumps, to get into foreign objects, liquids, dirt and rain.

## GENERAL INFORMATION

RF-1 is a bass guitar compression sustainer. The pedal is perfect for a variety of styles of music from classical to rock, emphasizing style and personality of the performer, giving special dynamic color sound! The pedal has 4 knobs: **SUSTAIN, ATTACK, TONE** and **LEVEL**. Changing the settings can achieve the desired sound .

RF-1 is collected on the most modern components. Use one of the best amplifiers 2181 THAT Corporation, yielded excellent dynamic and noise characteristics. In the audio path only used film capacitors WIMA. The use of precision resistors and electrolytic capacitors with low leakage current, high reliability and repeatability with the same quality. I In the pedal is applied 3DPDT foot switch from ALPHA for the TRUE BYPASS.

## PANEL DESCRIPTION



- 1 - **LEVEL** - output level knob
- 2 - **TONE** - tone control knob
- 3 - **ATTACK** - attack sound knob
- 4 - **SUSTAIN** - knob the duration of the sound
- 5 - on LED effect
- 6 - Jack for DC adapter
- 7 - output Jack
- 8 - on / off button effect
- 9 - Input Jack

### Polarity of DC 9V adapter



## USE OF PRODUCT

Power supply of pedals RF-1 from the battery type 6F-22, which is installed under the bottom cover of the pedal, or from an external source of stabilized voltage 9V.

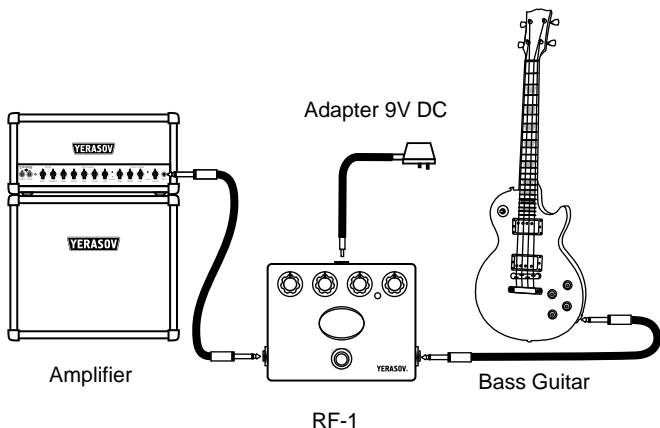
Turn on the power from the battery, when connecting the Jack (mono only) to the input Jack, so to prolong the battery life, do not leave Jack in the input connector.

Connect the DC adapter Jack (6) or the battery.

Connect the pedal as shown.

Turn on the amplifier.

**LEVEL** control, set the volume level when the effect is activated. Rotate the knob until you get the necessary **SUSTAIN** decay of sound. **ATTACK** control to adjust the attack at the time of plucking the strings. For tone control pedal is equipped with a regulator **TONE**. When installing the **TONE** knob in the middle position close to the original sound.



## REPLACEMENT BATTERY

- Use only the adapter AD9-100 or AD9-500 by YERASOV®.
- To prolong battery life, do not leave Jack in the input connector.
- To replace the battery, remove the cover by unscrewing the 4 screws. Replace the battery cover and set in place.

## SPECIFICATIONS

Input impedance, MOhm.....	1
Recommended Load Impedance, kOhm.....	10
Power Supply, V.....	9
Current Draw, mA.....	15
Dimensions, mm:.....	126 54 94
Weight, kg.....	0,36

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